

## SLLS Business Meeting Minutes, August 9, 2009

Hostess: Erna Garber

President Melissa Villadiego called the meeting to order.

Secretary Marilyn Roberts read the minutes of the July meeting, taken by Linda Osterwise. The minutes were approved.

Treasurer Gail Crozier gave the Treasurer's report. The checking account total is \$3494.30, which reflects July expenses of \$120.95 and an income of \$424.84.

### Old Business

Joan C. gave Linda the bead owed from May's Bead Challenge.

The date of the St. Louis Gathering at Becky Caspersen's house is October 3. Information and sign-up is on a Webjam site and information can also be found on LE; Melissa will mass-email the Webjam URL. There will be a pre-Gathering on Friday at Becky's house. Events will take place on Saturday at Becky's and then at Glasshopper Studio. Fee is \$12.

Two styles of Glass Galore postcards were available for pick-up at the meeting. *Sauce* magazine will advertise Glass Galore in its events section in the September 1 issue. There are about 20 online calendars for glass blowers; if members have suggestions for places to advertise our event, please let Melissa know. Joan Cross reported that 27 of the 30 tables are reserved. She has not heard from Jessica of Phoenix Art Supplies; if she attends, all tables will be taken. Tables are chosen on a first pay/first choose basis. Table assignments and layout will be sent out soon.

### New Business

Libby and Third Degree Glass Factory would like to start a Beads of Courage program in St. Louis, which would benefit cancer patients at St. Louis Children's Hospital. Children's has not been contacted, so there is much work to do. Emily knows people at Children's and Joan C. has contacts at Cardinal Glennon if they want to include that hospital.

Libby asked why member website listings and the gallery are not on the SLLS website. Answer: Both had to be removed to get our Not-for-Profit status from the government.

Libby announced that Third Degree Glass Factory will set up torches for demos and to promote the SLLS at the St. Louis Art Fair on September 12. Volunteers are needed to demo and do the promotion.

### Q-Tips

1) Joan C. said that Cee Kay Supply has flashback arrestors, regulators, connectors, etc.

2) Joan B. asked about using natural gas. A reputable plumber can hook it up. A couple members use it and don't use gas boosters. Can't use a flashback arrestor with natural gas.

3) Emily asked about encased flowers. The bead with applied petals should be cool—but not too cool—before encasing. After encasing, heat only the top layer; don't heat the bead to the center.

4) Emily asked about working with aventurine/goldstone. It's best to start with a hunk of aventurine and not a rod. Encase it in clear and pull your own stringers. Flecks will be more dense and the stringers will not be as shocky.

5) Tamara asked about encasing wavy beads. Her colors go the wrong way. Add more clear glass on the sides and extend it higher than the striped ridge; this keeps the weight balanced. There is a tutorial on LE.

### Bead and Tell

Members showed off their beads and jewelry. Some were actually silver plum! The challenge for next month is silver foil and silver leaf.

Fred presented a bead for today's Bead Challenge; Emily won today's Bead Challenge and will provide a bead at the next meeting.

The next meeting will be held at Joan Cross's home. She will demo copper bead caps/etching.

Respectfully submitted,  
Marilyn Roberts, Secretary